

FADE IN:

EXT. FIELDS - NIGHT

The curved moon is before us, looking almost pregnant in its silvery glow. PAN DOWN to find a single TREE, hidden by shadow but outlined against the starry sky.

PUSH IN on the tree before a single FIGURE drops to the ground.

It's RACHEL.

RACHEL  
Maybe we were just born onto the  
wrong side.

CUT TO:

EXT. CASTLE - GARDENS - DAY

Rachel and DANA are together in the gardens of Kira's former castle. Dana is MUTTERING incoherently to herself as usual.

RACHEL (V.O.) (CONT'D)  
Maybe we never had a choice in what  
side we chose. The side of the  
darkness...

Rachel looks upset at Dana.

CUT TO:

INT. CABAL FACILITY - TRAINING ROOM

Rachel is single-handedly taking on an entire room of CABAL DEMONS!

She STABS and SWINGS the body into another's path before she's met by CASSANDRA.

Rachel ROUNDHOUSE KICKS the older Slayer in the face with a SMIRK.

RACHEL (V.O.) (CONT'D)  
... or the side of the light. The  
good guys, the ones who always get  
the happy endings.

CUT TO:

INT. CAMPUS - NIGHT

ALITA's body lies, almost peaceful in death, in the arms of SOFIA who SOBS in utter grief and desolation at her friend.

(CONTINUED)

CONTINUED:

RACHEL (V.O.) (CONT'D)  
Well, not always.

The rest of the Academy Slayers are stood around Sofia, silently accusing.

CUT TO:

EXT. HIGHWAY - NIGHT

Rachel CLINGS to the roof of a CAR while REIKO drive it, aiming for a CABAL TRUCK. Rachel suddenly MORPHS into Dana and GRINS.

RACHEL (V.O.) (CONT'D)  
But a long time ago, I was someone who was in it for herself. For the quick money, for the mystery and power and all that crap.

CUT TO:

INT. CAVE - NIGHT

Rachel cradles the dying Dana's body tenderly, caressing her like a mother to her child as Dana simply DIES.

RACHEL (V.O.) (CONT'D)  
But let's just say I've changed. For the better.

CUT TO:

EXT. HOSPITAL - NIGHT

Rachel runs through, carrying a heavily injured CLAIRE in her arms, before handing her to several orderlies and departing as quickly as she came.

RACHEL (V.O.) (CONT'D)  
And I'm saving lives, instead of my own.

CUT TO:

EXT. FIELDS - NIGHT

Back with Rachel as we PAN AROUND to find that she's looking at the ACADEMY, in full profile...

... but it's suddenly UNDER ATTACK as FLAMES BURST around the Academy! The sounds of death and war filter through gently.

RACHEL (CONT'D)  
I've picked a side.

(CONTINUED)

CONTINUED:

She looks INTO CAMERA, solemnly.

RACHEL (CONT'D) (cont'd)  
I just hope it's the right one.

CUT TO:

EXT. STREETS - NIGHT

More of the battle music BURSTS INTO the scene as we follow SKYE and Sofia as they sprint through a street - as the house next to them EXPLODES!

SKYE  
RUN!

CUT TO:

EXT. DESERT - DAY

FRANKIE stands on a sand dune, dressed appropriately and with a set of BINOCULARS in her hand, she checks the distance.

CUT TO:

INT. CORRIDOR - NIGHT

DELANEY rounds a corner and SNAP KICKS a guard in the chest efficiently, disappearing.

CUT TO:

EXT. WAREHOUSE - NIGHT

FRAN and Claire are tackling VAMPIRES, becoming outnumbered.

CUT TO:

INT. KITCHEN - DAY

ERIKA leans against the counter, looking extremely pale and ill.

CUT TO:

INT. BUILDING - DAY

The same ASIAN SLAYER we've seen before, DROP KICKS someone out of a WINDOW!

CUT TO:

A demon ROARS into camera.

CUT TO:

INT. ROOM

Cassandra, armed to the teeth stands, ready for something.

CUT TO:

INT. CHAMBER

GABRIELA, the Romany Slayer CLAPS her hands high above her head, a WAVE of ENERGY BURSTING from them!

CUT TO:

EXT. FIELDS - NIGHT

HOLD ON Rachel.

She SMILES.

RACHEL

Let's hope I've made the right  
choice.

Then she starts SPRINTING down the hill towards the Academy.  
She snatches a large BRANCH, thick and sturdy on her way down  
and raises it in front of her.

As she reaches the bottom of the hill, she PLANTS the branch  
in the ground - and she SOARS over the school's gates!

She TURNS in mid-air - and we can see DEMONS and VAMPIRES  
below, fighting with our SLAYERS.

Rachel FLIPS out her DAGGERS and then SLAMS DOWN into the  
waiting populace.

**BLACK OUT:**

# SLAYER ACADEMY

RETURNS MAY 6TH